



# Compositions pour Piano

par

## WASSILY SAPELLNIKOFF

Op. 1.	<i>Valse en Mi ♭</i> . . . . .	2 50
Op. 2.	<i>Petite Mazourka en Ut</i> . . . . .	1 50
Op. 3.	<i>Danse des Elfes, Etude de Concert, en La</i> . . . . .	3 —
Op. 4.	No. 1. <i>Pensée à Schumann en Ré ♭</i> . . . . .	2 —
	No. 2. <i>Gavotte en Mi</i> . . . . .	2 —
	No. 3. <i>Chanson mélancolique en Fa min.</i> . . . .	2 —
Op. 5.	No. 1. <i>Valse Caprice en Ré ♭</i> . . . . .	3 —
	No. 2. <i>Seconde Gavotte en Ré</i> . . . . .	2 —
	No. 3. <i>Feuille d'Album en Ré ♭</i> . . . . .	1 50
Op. 6.	No. 1. <i>Menuett en Fa #</i> . . . . .	2 50
	No. 2. <i>Polka-Miniature en La ♭</i> . . . . .	2 —
	No. 3. <i>Polonaise en La min.</i> . . . .	2 50
Op. 7.	No. 1. <i>Valse de Salon en La ♭</i> . . . . .	2 50
	No. 2. <i>Une Mazourka un peu baroque en La</i> . . . . .	2 —
	No. 3. <i>Mélodie en La ♭</i> . . . . .	1 50
Op. 8.	No. 1. <i>Muguet, Chanson en Sol ♭</i> . . . . .	1 50
	No. 2. <i>Etude (Staccato) en Fa #</i> . . . . .	2 50
	No. 3. <i>Romance en Fa #</i> . . . . .	2 —
Op. 9.	No. 1. <i>Impromptu en Si ♭ min.</i> . . . .	2 —
	No. 2. <i>Chanson sans paroles en Sol</i> . . . . .	2 —
	No. 3. <i>Steckenpferd, Etude en La</i> . . . . .	2 —
Op. 10.	No. 1. <i>Mazourka en La</i> . . . . .	2 —
	No. 2. <i>Moment lyrique en Si</i> . . . . .	2 —
	No. 3. <i>Gavotte en Fa</i> . . . . .	2 —
Op. 11.	No. 1. <i>Reproche en passant en La ♭</i> . . . . .	2 —
	No. 2. <i>Prélude en Ré ♭ majeur</i> . . . . .	1 50
	No. 3. <i>Berceuse en Mi ♭</i> . . . . .	2 —

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# Impromptu

pour Piano par  
W. Sapellnikoff.

Op. 9 N<sup>o</sup> 1.

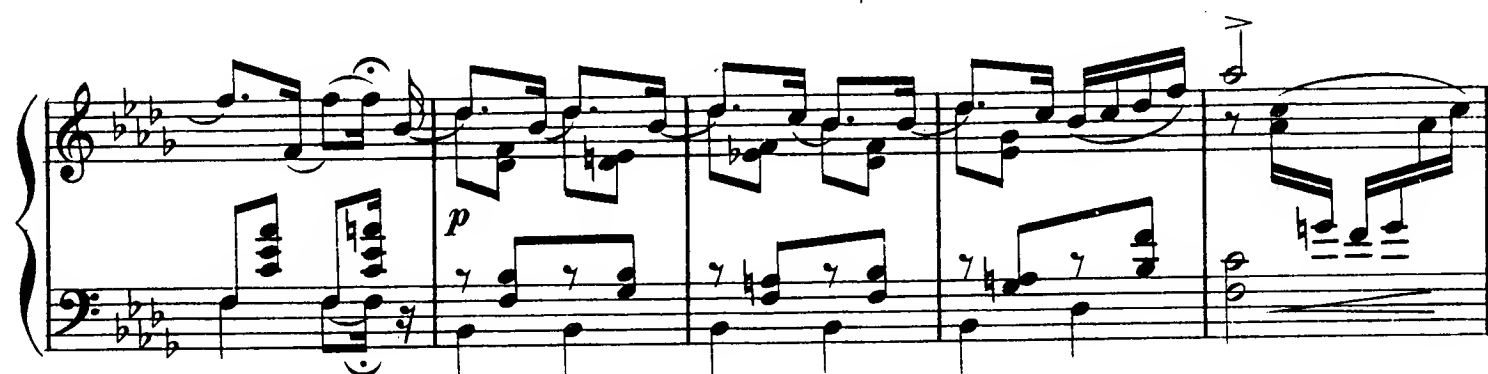
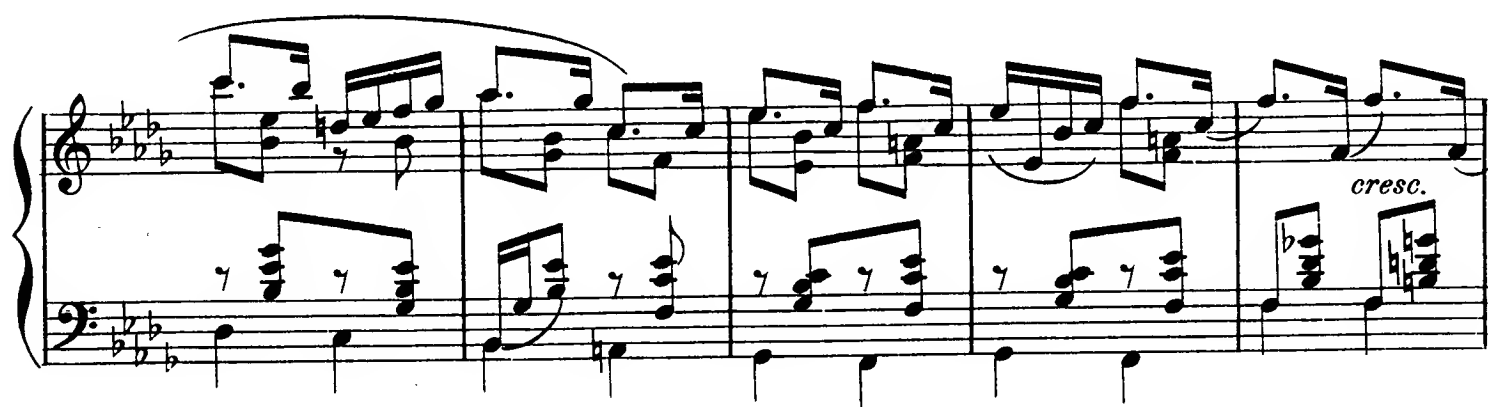
*Allegro moderato.*

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The first system starts with a piano (p) dynamic. The melody in the right hand is composed of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords. The score includes various musical notations such as slurs, ties, and dynamic markings.

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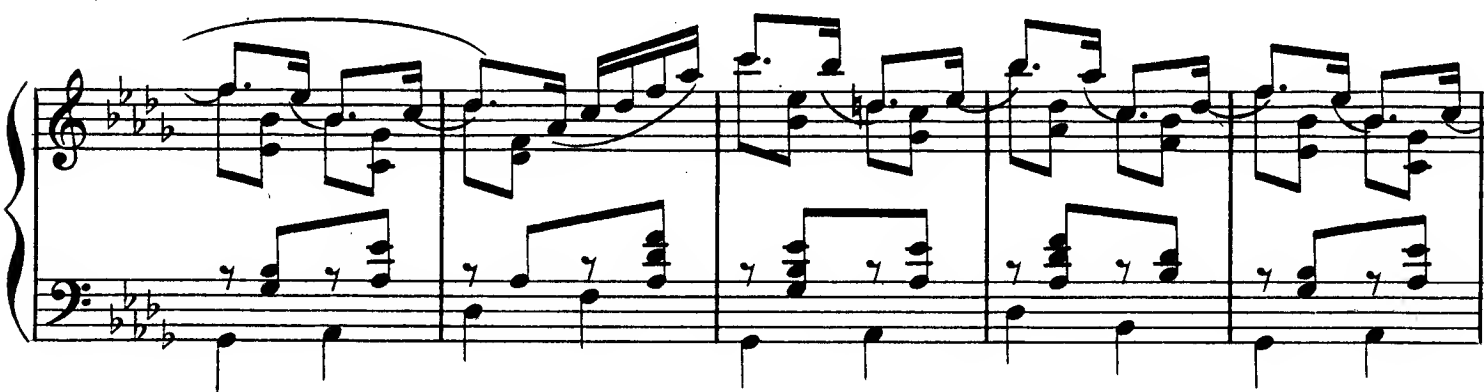
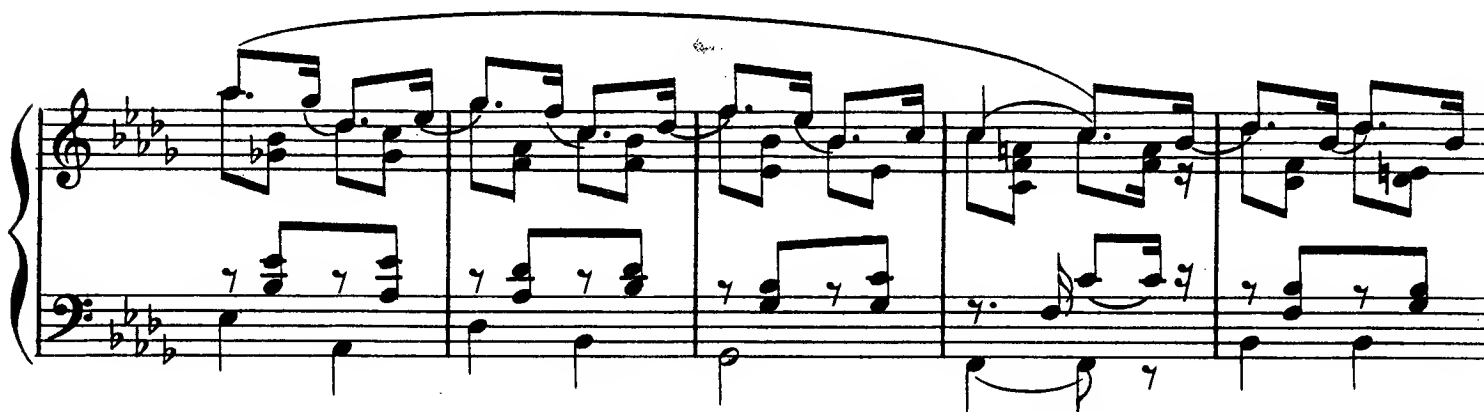
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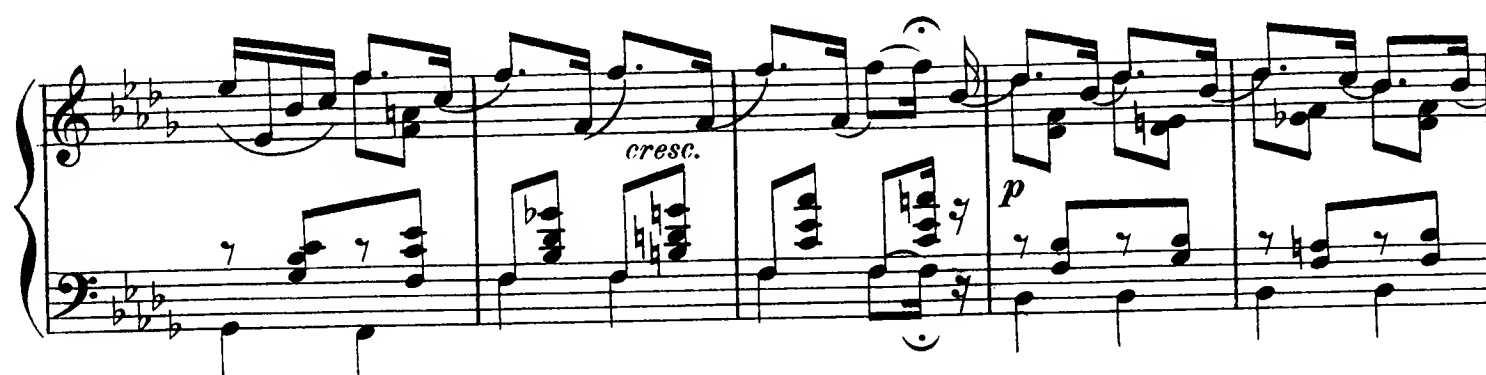
*Un poco meno mosso*



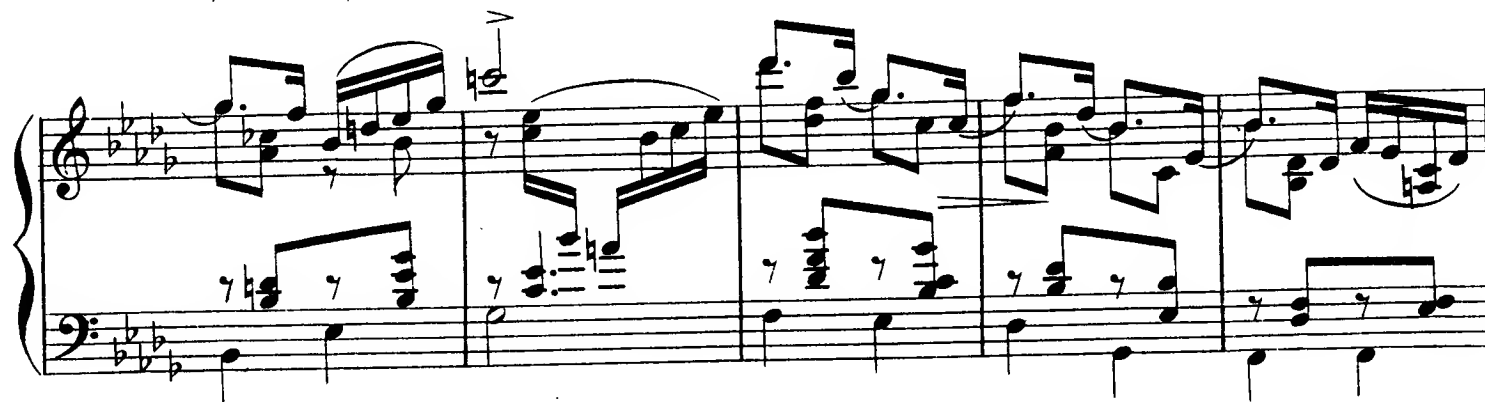




The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex, flowing melody in the treble clef with many beamed sixteenth and thirty-second notes. The bass clef provides a steady accompaniment with chords and single notes.



The second system continues the musical piece. It includes a *cresc.* (crescendo) marking above the treble staff and a *p* (piano) dynamic marking below the bass staff. The melodic line in the treble clef shows a slight upward trend, while the bass clef accompaniment remains consistent.



The third system of musical notation shows further development of the melody. The treble clef features a series of descending and ascending runs. The bass clef continues with its accompaniment, including some chordal textures.



The fourth system of musical notation includes a fingering instruction '2 1' above a note in the treble staff. The melody continues with intricate patterns, and the bass clef accompaniment provides a solid foundation.



The fifth system of musical notation concludes the piece. It features a *p* (piano) dynamic marking at the end. The melody in the treble clef ends with a final chord, and the bass clef accompaniment also concludes. The system is marked with a repeat sign at the beginning.